January, 1941

New VICTOR Red Seal RECORDS

HIS MASTER'S VOICE

Emanuel Feuermann
Artist-of-the-Month—

. . . and New Black Label Records, Classics and Specialties—All at NEW LOW PRICES

NEW MUSICAL MASTERPIECE ALBUM SETS

MASTERPIECE OF THE MONTH

STRAUSS (Richard): Don Quixote (Op. 35)

PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor.* Emanuel Feuermann, *Solo 'Cello;* Alexander Hilsberg, *Solo Violin;* Samuel Lifschey, *Solo Viola*

Album M-720 (17529-17533)
AM-720 (17534-17538)
DM- 720 (17539-17543)

(*Old List Price Basis $10.00*)

Five 12″ Records.....List Price $5.50

Don Quixote is of all music unique in that it almost literally translates a great novel into a great tone poem. Such a performance as this with the peerless Feuermann as solo 'cellist, the superb Philadelphia Orchestra and the enormously gifted Ormandy, will surely make both the music and the novel better known and better loved. This tone poem describing Don Quixote's incredible series of adventures, his own madness, his grumbling squire Sancho Panza, his broken-down horse Rosinante, and such incidents as Quixote's duel with a windmill, his blitzkrieg on a flock of sheep, are marvelously portrayed. Yet, for all the comedy, the close is as lovely and touching as anything Strauss ever wrote, and in the searchingly eloquent voice of Feuermann's 'cello and the orchestra, a musical tapestry of incomparable loveliness and endless variety of texture, color and weave is unfolded before us.

MORTON GOULD: "Foster Gallery"

Camptown Races; Jeanie With the Light Brown Hair; Village Festival-Quadrilles and Waltzes; Variations: Old Black Joe; Old Kentucky Home; Comrades Fill No Glass for Me; Kitty Dell; Oh, Susanna

BOSTON "POPS" ORCHESTRA, ARTHUR FIEDLER, *Conductor*

Album M-727 (13552-13553)

(*Old List Price Basis $3.50*)

Two 12″ Records.....List Price $2.50.

Here is an extraordinary interpretation of Stephen Foster characters and situations, based on Foster's own beloved tunes but projected through the amazing talent of a young American composer who has already made his mark in the world. This is not merely a re-arrangement of Foster tunes, nor is it an ordinary medley. Mr. Gould is a brilliant orchestrator and has employed all the old favorites as well as one or two tunes you may not be familiar with. New orchestral effects, new orchestral treatment and an entirely new orchestral dress for the Foster tunes are provided, and considering the magnificent performance by Mr. Fiedler and the Boston "Pops" Orchestra it is easy to understand why this music was the sensation of the 1940 season of the Boston "Pops."

RACHMANINOFF: Eleven Piano Pieces

Melodie in E Major; Humoresque; Moment Musical; Prelude in G Flat Major; Prelude in E Major; Prelude in F Major; Prelude in F Minor; Etude in C Major; Etude in E Flat Major; Daisies; Oriental Sketch

SERGEI RACHMANINOFF, *Pianist*

Album M-722 (2123-2127)

(*Old List Price Basis $7.50*)

Five 10″ Records.....List Price $4.25

Rachmaninoff is a man of great determination. It has required some years of persuasion to convince him that he should make for us this album of piano solos, but perhaps he was wiser after all to postpone them, for in the meantime the technique of piano recording has been radically improved. You will find in these records an extraordinary variety of mood, an electrifying display of technical gifts, a feeling for tone and color unsurpassed in our knowledge, and recording that will really astonish and delight you.

HUMMEL, JOHAN NEPOMUKA: Quartet in G Major (Op. 30, No. 2)

THE COOLIDGE QUARTET (William Kroll, *1st Violin;* Nicolai Berezowsky, *2nd Violin;* Nicolas Moldavan, *Viola;* Victor Gottlieb, *'Cello*)

Album M-723 (17544-17545)

(*Old List Price Basis $4.50*)

Two 12″ Records.....List Price $2.50

While we are carrying on the noble Beethoven project of the Coolidge Quartet we must not neglect their distinguished work in other directions. Like most great artists, the Quartet is not a specialist but is equally at home with the moderns, the classics, novelties and every other sphere of classical music. The Hummel Quartet has for years been a great favorite with lovers of chamber music and there is no other recording of it to compare with this one. Here is a magnificent display of tonal beauty, precision of ensemble, sincerity of musicianship—the qualities that have made the Coolidge Quartet notable the world over.

BIZET: Symphony No. 1, in C Major . . . Danse Bohêmienne (From "La Jolie Fille de Perth")

LONDON PHILHARMONIC ORCHESTRA, *Conducted by* WALTER GOEHR

Album M-721 (13501-13504)
AM-721 (13505-13508)
DM-721 (13509-13512)

(*Old List Price Basis $6.50*)

Four 12″ Records.....List Price $4.50

A recent performance by the New York Philharmonic of the Bizet Symphony No. 1 recalls the great charm of this seldom heard and utterly delightful work. The thousands who heard this performance, both in the concert hall and over the air, will congratulate themselves as we do ourselves that we had available a splendid recording of this interesting composition by the London Philharmonic Orchestra under Walter Goehr.

DeFALLA: Nights in the Gardens of Spain . . . Cubana

LUCETTE DESCAVES, *Pianist, and the* PARIS CONSERVATORY ORCHESTRA, *conducted by* EUGENE BIGOT

Album M-725 (13513-13515)
AM-725 (13516-13518)
DM-725 (13519-13521)

(*Old List Price Basis $5.00*)

Three 12″ Records.....List Price $3.50

Charmingly atmospheric and long a favorite of the concert hall is De Falla's "Nights in the Gardens of Spain." Very likely many a day and night will pass before nights like these come again to the ruined gardens of Spain, which is all the more reason why those with a love for that country and its music will welcome this sensitive and richly colored presentation of one of De Falla's most notable and engaging works.

MOZART: Sonata in D Major for Two Pianos (K.448) . . . Sicilienne (J. S. Bach) (Transcribed by Guy Maier)

PIERRE LUBOSHUTZ *and* GENIA NEMENOFF
Album M-724 (17546-17548)
AM-724 (17549-17551)
DM-724 (17552-17554)

(*Old List Price Basis $6.50*)

Three 12″ Records.....List Price $3.50

One of the most delightful and popular of all works in the two-piano literature is the Mozart Sonata in D Major, K.448. This crisp, bright, gay music is absolutely ideal for two pianos, making use of all the piano's sonorities, agility, brightness and coloring. The artists involved here rank with the very best in their field and they give a sparkling performance, wonderfully set off by Victor's finest piano recording.

New Victor Red Seal Single Records

JEANETTE MacDONALD, Soprano, with Orchestra, Conducted by Giuseppe Bamboschek

ROMEO ET JULIETTE (*Gounod*) (Act I): VALSE "JE VEUX VIVRE DANS CE REVE" (Juliet's Waltz Song)

LOUISE (*Charpentier*) (Act III): DEPUIS LE JOUR (Ever Since the Day) (Sung in French)

(*Old List Price Basis $2.00*)

15850 (12″ Record).....List Price $1.00

It is said that not since Jenny Lind have concert audiences poured into the great halls in such numbers and with such enthusiasm as have greeted Jeanette MacDonald on her concert tours. Conspicuous on her programs has been the lovely and lyrical "Depuis le jour" from Charpentier's deathless opera LOUISE. This wonderful aria is a serious trial of any voice, but Miss MacDonald's bright soprano encompasses its great range and wide emotional scale with perfect ease and conviction. On the same record Miss MacDonald gives us the lovely waltz song from ROMEO ET JULIETTE.

CONNOISSEUR'S CORNER

MAHLER: Symphony No. 9

VIENNA PHILHARMONIC ORCHESTRA, *conducted by* BRUNO WALTER
Album M-726 (13522-13531)
AM-726 (13532-13541)
DM-726 (13542-13551)

(*Old List Price Basis $15.00*)

Ten 12″ Records.....List Price $10.50

Many people think that Mahler wrote some of the greatest and some of the most boresome music of the last fifty years. Whether you subscribe to either opinion or to both, you will doubtless agree that this symphony contains more of greatness and less of boredom than any symphony of Mahler's. Furthermore, when you consider that this music is played by one of the oldest and greatest orchestras in the world, under the direction of one of the most distinguished living conductors, you will expect quite rightly an outstanding and understanding performance that should be in every representative record collection.

BEETHOVEN: Introduction and Variations on the Theme "Ich bin der Schneider Kakadu" (Op. 121a)

Erling Bloch, *Violin;* Torben Svendsen, *'Cello;* (Members of the Danish Quartet) and Lund Christiansen, *Piano*
Album M-729 (17555-17556)

(*Old List Price Basis $4.50*)

Two 12″ Records.....List Price $2.50

Here is decidedly a connoisseur item; not the greatest music Beethoven ever wrote, not the most famous, not the most melodious—but Beethoven, and to the collector a rare prize. Such music, while always interesting, is not necessarily great in the sense that it moves the spirit of the world. It is worthy music and it is Victor's responsibility to preserve all the worthy music in the world. Here is a specimen of our effort in that direction and one which we feel will have a decided appeal.

BAYOU BALLADS OF THE LOUISIANA PLANTATIONS (From "Bayou Ballads of the Louisiana Plantations" collected by Mina Bernard Monroe)

Z'Amours Marianne; Tan Patate La Tchuite; Suzanne, Suzanne, Jolie Femme; En Avant Grenadiers!; Pauv' Piti Mom'zelle Zizi; Dansez Codaine; Clémentine; Vous t'e in Morico!; Gué-Gué, Solingaie; Ah Suzette, Chère!; Zelim To Quitte La Plaine; Zozo Mokeur (*Francis*)

MARGUERITE CASTELLANOS TAGGART, *Soprano, with* Edna McLaughlin *at the Piano.* (Sung in Creole dialect)
Album M-728 (2130-2132)

(*Old List Price Basis $5.00*)

Three 10″ Records.....List Price $2.75

We are too accustomed to associate the term "native" with the songs of the mountaineers, cowboys, railroad gangs and steamboat hands, forgetting perhaps that other sections of our country and other segments of the population had highly individual songs of their own. Recently we met and heard a lady who is a native of New Orleans, of ancient Creole family, of first rank musicianship and gifted with a delightful voice. We present Madame Marguerite Castellanos Taggart in "Bayou Ballads of the Louisiana Plantations." These songs are for everyone who loves and is interested in our country, for students, for lexicographers, for philologists and just plain music lovers. Texts and translations are supplied.

NEW VICTOR RED SEAL SINGLE RECORDS—Continued

PHILHARMONIC - SYMPHONY ORCHESTRA OF NEW YORK, John Barbirolli, Conductor

OLD DANCES AND AIRS FOR THE LUTE, SUITE No. 2—ARIE DI CORTE "Danza Rustica" (Rustic Dance) (Freely transcribed for orchestra by Respighi after G. B. Besardo)
(*Old List Price Basis $2.00*)
17558 (12″ Record).....List Price $1.00

Ancient music from the Italy of hundreds of years ago, arranged for the modern orchestra by Ottorino Respighi.

WILLIAM PRIMROSE (Viola), with Joseph Kahn at the Piano

SONATA No. 6, in A MAJOR (*Boccherini*)
(*Old List Price Basis $2.00*)
17513 (12″ Record).....List Price $1.00

William Primrose, the world's greatest master of the viola, reveals here an engaging little sonata written by the same Boccherini whose "Minuet" has made him immortal. As it has often been said, Primrose on the viola is like Heifetz on the violin or Feuermann on the 'cello. Meanwhile, learn from this recording how warm, flexible and expressive an instrument the viola can be in the hands of a great master.

JUSSI BJOERLING, Tenor, with Orchestra, Conducted by Nils Grevillius

IL TROVATORE (*Verdi*) Act III: "Ah, si, ben mio coll' essere" (Ah Yes! Thou'rt Mine)
IL TROVATORE (*Verdi*) Act III: "Di quella pira" (Tremble, Ye Tyrants) (Sung in Italian) (*Old List Price Basis $1.50*)
2136 (10″ Record) List Price $0.75

The power and virility of Bjoerling's voice are combined with southern richness and sweetness and passion, and a truly remarkable version of these florid arias is the result.

BACH: Two Little Chorale Preludes Based on Ancient Themes

1. The Old Year Now Has Passed Away (Das Alte Jahr vergangen ist); 2. Blessed Jesus, Here We Stand (Liebster Jesu, wir sind hier) . . . Played by GUSTAVE BRET (*Organ solo*)
BENEDICTUS from the Mass "Douce Mémoire" (*Orlande de Lassus*) Sung (in Latin) by THE DIJON CATHEDRAL CHOIR under the direction of J. Samson (*Old List Price Basis $1.50*)
13498 (12″ Record).....List Price $1.00

There will be a warm welcome for this affecting music by the greatest organist and composer of them all, Johann Sebastian Bach, played by Gustave Bret. Bach frequently used old tunes for his purposes, harmonizing and moulding them by his own unique touch until they seemed to be more Bach than anything else. This is the case here. The reverse side of the record gives a short section of the Mass "In Sweet Memory" by Orlande de Lassus, one of the great writers in the style of Palestrina.

KERSTIN THORBORG, Contralto, with Leo Rosenek at the Piano

THE VIRGIN'S SLUMBER SONG (*Maria Wiegenlied*) (*Max Reger*, Op. 76) (After a Medieval Christmas Carol Tune) (Sung in German)
A SWEDISH LULLABY (Sov I Sommarsus) (Summer Breezes) (*Hildor Lundvik*, Op. 31, No. 1) (Sung in Swedish) (*Old List Price Basis $1.50*)
2133 (10″ Record).....List Price $0.75

One of the most famous and loveliest of songs and hymns is Max Reger's "The Virgin's Slumber Song." Here it is delivered in the warmly emotional tones of Kerstin Thorborg of the Metropolitan Opera. There are no heroics here, but only simple, touching and affecting performance that goes direct to the heart. The same can be said of the Swedish Lullaby, sung in Swedish, by Madame Thorborg on the reverse side of the record.

JAMES MELTON, Tenor, with Philip Evans at the Piano

SUNRISE AND YOU (*Arthur A. Penn*)
THE GREEN HILLS OF IRELAND (*Maud Shields-Teresa del Riego*) (*Old List Price Basis $1.00*)
4533 (10″ Record).....List Price $0.75

Two romantic and melodious songs delivered with great beauty of vocal quality and warm expressiveness by our own James Melton. Songs of this character are naturally and rightly enormously popular, and we think no tenor of the present day can put them across with quite the effectiveness that Mr. Melton achieves.

JESSICA DRAGONETTE, Soprano

LULLABY FOR A DOLL (*Frank Black*) . . . *with* Árpad Sándor *at the piano*
THE OWL AND THE PUSSY CAT (*W. Edward Lear-Alice de Cevee*) . . . *with* H. Maurice Jacquet *at the piano* (*Old List Price Basis $1.50*)
2141 (10″ Record).....List Price $0.75

Jessica Dragonette, known to millions through her countless broadcasts, devotes herself on this record to two attractive little novelties, one of them a very well known song by Frank Black, Musical Director of the National Broadcasting Company. These are delightful little songs and will be of special interest to children as well as to their parents.

LILY PONS, Soprano

ESTRELLITA (Little Star) (*M. M. Ponce*) with Orchestra
CUPID CAPTIVE (*Leigh Hunt-Frank La Forge*) *with* Frank La Forge *at the piano*
(*Old List Price Basis $1.50*)
2137 (10″ Record).....List Price $0.75

Lily Pons, who commands one of the largest audiences as well as the most adoring, gives us two fascinating little songs on this delightful record. ESTRELLITA everyone knows and everyone will recognize it at once as a perfect medium for the exposition of Miss Pons' silken and silvery voice. CUPID CAPTIVE is one of the most engaging of Frank La Forge's many published songs, here authoritatively presented with the composer at the piano.

VERDI:

THE MASKED BALL–Act I: Ulrica's aria "King of the Abyss" (Konig des Abgrunds) Sung by MARGARETE KLOSE, *Contralto,* with Symphony Orchestra
THE MASKED BALL—Act I: Barcarole "Declare If the Waves" (O sag' wenn ich fahr') Sung by HELGE ROSWAENGE, *Tenor,* with Chorus and Symphony Orchestra (Both sung in German)
(*Old List Price Basis $2.00*)
17560 (12″ Record).....List Price $1.00

Exceptional interest attaches to this record because of the fact that the Metropolitan chose to open the operatic season with The Masked Ball. Here two of the great arias of the opera are projected by two of the finest voices in Europe today—and in the case of the "Barcarole" with chorus as well as with symphony orchestra. This is indeed a record to be prized, from any point of view—the music lover's, the connoisseur's, the student's, or the opera fan's.

ALEXANDER KIPNIS, Basso, with Ernst Victor Wolff at the Piano

LITTLE JACK HORNER (*J. Michael Diack*) (with apologies to Handel)
AH! WILLOW (Old English tune) (Arr. H. Lane Wilson) (*Old List Price Basis $1.50*)
2135 (10″ Record).....List Price $0.75

Too often bass singers tend to the severe if not the lugubrious. Happily that is not the case with Alexander Kipnis, the great Russian basso of the Metropolitan, who gives us here two highly humorous and unusual songs, sung in slightly accented but perfectly understandable, clear and engaging English. "Little Jack Horner" is a burlesque on a classical aria in the manner of Handel and really is lots of fun. "Ah! Willow" is a quaint old English tune, admirably suited to the richness and smoothness of Kipnis' remarkable voice.

IRENE JESSNER, Soprano, with Victor Symphony Orchestra, Conducted by Dr. Bruno Reibold

MAY NIGHT: Slumber Song (*Rimsky-Korsakow*) (Sung in French)
THE QUEEN OF SPADES (Pique Dame)-Act III: Scene and Arioso "It Is Near to Midnight" (L'istante è presso omai . . .) (*Tschaikowsky,* Op. 68) (Sung in Italian) (*Old List Price Basis $2.00*)
17559 (12″ Record).....List Price $1.00

It is out of the ordinary, and yet the orchestral color surrounding the lovely melody of this song makes the scene familiar, for it is by that great master of orchestration, Rimsky-Korsakow. On the reverse side of the record Madame Jessner gives us a very famous scene from Tschaikowsky's rarely heard opera "The Queen of Spades." This, too, has a rich and colorful orchestral background, expertly supplied by the Victor Symphony Orchestra under Dr. Bruno Reibold.

NEW BLACK LABEL CLASSICS AND SPECIALTIES

"MADRIGALS and MOTETS"

We Shepherds Sing; Diaphenia Like the Daffdowndilly; Un Jour Je M'en Allai; Au Joli Bois; O Vos Omnes; Sweet Maiden; To Shorten Winter's Sadness; Pater Noster; Sweet Suffolk Owle; The Silver Swan; O Care, Thou Wilt Despatch Me; Hence Care, Thou Art Too Cruel; Lullaby, My Sweet Little Baby; Welcome Sweet Pleasure *by* THE LEE JONES MADRIGAL SINGERS, Lee Jones, *Director;* (Mary Merker, Anne Curtis, *Sopranos;* Evelyn MacGregor, *Contr.;* Charles Harrison, *Tenor;* Earle Styers, *Baritone*)

Album G-26 (26780-26783)

(*Old List Price Basis $3.50*)

Four 10″ Records.....List Price $2.50

The intimate charm of the madrigal has commended itself to an ever-widening circle of music lovers, and the success of the various groups of madrigal singers in the last two or three seasons has been one of the interesting phenomena of American musical life. This group of madrigal singers, one of the most distinguished in our country, evokes atmosphere with these ancient and lovely madrigals and motets. The Lee Jones Singers bring you a musical pleasure distinctly out of the ordinary.

"CONCERT MUSIC BY KETELBEY"

In Holiday Mood-Suite; Sanctuary of the Heart; Sunbeams and Butterflies; The Sacred Hour THE LONDON PALLADIUM ORCHESTRA, *Conducted by* CLIFFORD GREENWOOD *and* WILLIAM E. PETHERS

Album G-27 (36371-36373)

(*Old List Price Basis $3.25*)

Three 12″ Records.....List Price $2.50

Albert Ketelbey has written some of the most popular light concert music that we know. Here is a group of some of Mr. Ketelbey's most attractive compositions done by the London Palladium Orchestra. This is distinctly light, agreeable, melodious and colorful music.

LONDON PHILHARMONIC ORCHESTRA, Conducted by John Barbirolli

CHILDREN'S OVERTURE (*Roger Quilter*)

(*Old List Price Basis $1.00*)

36370 (12″ Record).....List Price $0.75

Roger Quilter's charming "Children's Overture" has often been featured on American symphonic programs. This thoroughly delightful and sparkling music commends itself to everyone regardless of age, and is beautifully recorded by a great orchestra under this noted young conductor.

JOAN CROSS, Soprano; WEBSTER BOOTH, Tenor

LA BOHEME—"Lovely Maid in the Moonlight" (O Soave Fanciulla) (*Puccini*)

IL TROVATORE—"Miserere" (*Verdi*) (In English) *With* Symphony Orchestra, *conducted by* LAWRENCE COLLINGWOOD. Sadler's Wells Chorus and Symphony Orchestra

(*Old List Price Basis $1.00*)

36374 (12″ Record).....List Price $0.75

With these little scenes from Boheme and Trovatore we add to the growing list of immensely popular records of operatic favorites in English. Webster Booth, who has been featured in this series of recordings, is here joined by Joan Cross, soprano, and possessor of a voice as lyrical, sweet and well-managed as Mr. Booth's tenor. Lawrence Collingwood, a noted English operatic conductor, is in charge of the symphony orchestra.

NEW MAYFAIR STRING ORCHESTRA, Conducted by George Walter

MINUET (*Boccherini,* Arr. Goehr); MADRIGALE (*A. Simonetti*) (*Old List Price Basis $0.75*)

26771 (10″ Record).....List Price $0.50

The string orchestra has a distinct charm of its own and the Boccherini Minuet has become almost a traditional part of its repertoire. This rather pensive yet rhythmical and vital little piece is admirably recorded here in the arrangement of Walter Goehr, the well-known English conductor. The reverse side gives us a little piece in ancient style, quite as charming as the Minuet.

ZINGONE'S RECORDED CARD TRICKS

Luis Zingone

Card in Pocket; Novel Discovery; Coincidence; The Grain of Wisdom; The 'G' Man Card; Revealo

Album P-46 (27209-27211)

(*Old List Price Basis $2.75*)

Three 10″ Records.....List Price $2.00

These are no ordinary card tricks but actually ones taken from Luis Zingone's own repertoire of subtle and baffling card magic which has entertained thousands in the drawing room, motion pictures, and in the theatre. Mystifying to the cleverest of your friends, yet simple to perform. It's loads of fun!

JOHN McCORMACK, Tenor, Piano accompaniment by Edwin Schneider

LITTLE CHILD OF MARY (from Negro Spiritual "De New Born Baby") (Adapted by H. T. Burleigh)

OH GATHERING CLOUDS (Arranged by K. M. Bain) (*Old List Price Basis $0.75*)

26772 (10″ Record).....List Price $0.50

Not many of us have had the opportunity to hear John McCormack sing a Negro Spiritual, and yet the warmth of his interpretation lends itself to these very human and touching songs, as this record aptly demonstrates. The reverse side of the record gives us a new song from Mr. McCormack's almost limitless repertoire, sung with all the McCormack charm and skill.

VIENNESE GAYETIES

Margaret Daum, *Soprano;* Felix Knight, *Tenor;* Gordon Gifford, *Baritone;* and Chorus *with* VICTOR SALON ORCHESTRA, *under the direction of* NATHANIEL SHILKRET

"The Merry Widow," Selections; "Yours Is My Heart Alone;" "Gypsy Love," Selections; "Frasquita," Selections; "Count of Luxemburg," Selections; "Eva," Selections (*Old List Price Basis $2.75*)

Album P-44 (26774-26776)

Three 10″ Records.....List Price $2.00

The songs of Franz Lehár are a distillation of that heady, effervescent, intangible quality, "joi de vivre," so much a part of Old Vienna, that his music and the fabulous gayety of that famous city are almost connotative. The contents of this set span twenty-five years of his productive life.

ROYAL CHORAL SOCIETY, Conducted by Dr. Malcolm Sargent, with Organ

CHRISTIANS, AWAKE (*Wainwright*); WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT (*Old List Price Basis $0.75*)

26773 (10″ Record).....List Price $0.50

The Royal Choral Society is one of the most distinguished of the many notable choral groups in England—here conducted by Malcolm Sargent, who is no stranger to lovers of music generally and Victor Records in particular.

HITS FROM THE ZIEGFELD FOLLIES

George Griffin, *Tenor;* Anita Boyer, *Soprano;* The Tune Twisters; "Broadway" Jones, with VICTOR SALON ORCHESTRA, *under the direction of* NATHANIEL SHILKRET

"A Pretty Girl Is Like a Melody"; "Have a Heart"; "Underneath the Japanese Moon"; "Rose of Washington Square"; "Hello, 'Frisco!"; "Shine On, Harvest Moon"; "On the Grand Old Sand"; "Woodman, Spare That Tree"

(*Old List Price Basis $2.75*)

Album P-45 (26777-26779)

Three 10″ Records.....List Price $2.00

Ziegfeld, glorifier of the American Girl, was just as expert in choosing music-makers for his unrivaled extravaganzas. This album is representative of his unerring taste over the period from 1907 to 1920. George Griffin, carries on the Ziegfeld tradition of romantic music feelingly sung. Anita Boyer, applies the charm-torch to "Rose of Washington Square," and "Shine On, Harvest Moon." You will applaud, too, The Tune Twisters. "Woodman, Spare That Tree," as "Broadway" Jones remembers Bert Williams' version, adds the final fillup to an album that is a show in itself.

December and January Red Seal Records and New Black Label Classics and Specialties

For Victor Black Label Popular Records please refer to the Victor and Bluebird Popular Record Supplement

For Victor Records listed previously please refer to the December Quarterly Quick Reference booklet at your Victor Record Dealer's.

AH! WILLOW (Old English Tune)	*Kipnis*	2135
AMONG MY SOUVENIRS	*Paige's Orch.*	36379
ANYTHING GOES	*Paige's Orch.*	36379
AWAY IN A MANGER	*Trapp Family Choir*	2118

BAYOU BALLADS OF THE LOUISIANA PLANTATIONS *Taggart*
Album M-728 (2130-2132) New Price $2.75

BEAUTIFUL OHIO *Paige's Orch.* 36381

BELSHAZZAR'S FEAST—Incidental Music
London Symphony Orchestra, cond. by Kajanus
Album M-715 (13435-13436) New Price $2.50

BENEDICTUS (de Lassus) *Dijon Cathedral Choir* 13498

BOHEME—Lovely Maid in the Moonlight *Cross-Booth* 36374

BOLERO IN D MAJOR (Moszkowski *Fiedler-Boston "Pops"* 4532

BRIDAL SONG (Intermezzo) (Goldmark)
O'Connell-Victor Symphony Orch. 36357

CARD TRICKS *Luis Zingone*
Album P-46 (27209-27211) New Price $2.00

CAROLS OF THE ENGLISH YULETIDE *Victor Chapel Choir*
Album P-42 (26727-26729) New Price $2.00

CHILDREN'S BLESSING *Trapp Family Choir* 2118

CHILDREN'S OVERTURE (Quilter) *London Philharmonic O.* 36370

CHORALES (J. S. Bach) *Trapp Family Choir*
Album M-713 (2113-2116) New Price $3.50

CHRISTIANS, AWAKE *Royal Choral Society* 26773

CHRISTMAS CAROLS—Organ *Richardson*
Album P-43 (26755-26757) New Price $2.00

CHRISTMAS SYMPHONY (Schiassi) *Fiedler's Sinfonietta* 13446

CONCERT MUSIC BY KETELBEY *London Palladium Orch.*
Album G-27 (36371-36373) New Price $2.50

CONCERTO NO. 3 IN D MINOR (Rachmaninoff, Op. 30)
Piano *Rachmaninoff and Phila. Or., cond. by Ormandy*
Album M-710 (17481-17485-S) AM (17486-17490-S)
DM (17491-S-17495) New Price $5.00

COUNT OF LUXEMBURG—Selections *Daum-Gifford-Knight* 26776

CUBANA ("Four Spanish Pieces") (De Falla) *Descaves* 13515

CUMPARSITA, LA *Paige's Orch.* 36378

CUPID CAPTIVE *Lily Pons* 2137

DAISIES (Rachmaninoff) *Rachmaninoff* 2127

DANSE BOHÉMIENNE (Bizet) *London Philharmonic Orch.* 13504

DEAR OLD SOUTHLAND *Paul Robeson* 26741

DESTINY—Waltz (Baynes) *London Palladium Orch.* 26754

DON QUIXOTE (Strauss) *Phila. Orch., cond. by Ormandy, with Feuermann and Others*
Album M-720 (17529-17533) AM (17534-17538)
DM (17539-17543) New Price $5.50

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PRELUDE IN F MAJOR (Rachmaninoff) — *Rachmaninoff* — 2125

PRELUDE IN F MINOR (Rachmaninoff) — *Rachmaninoff* — 2125

PRELUDE IN G FLAT MAJOR (Rachmaninoff) — *Rachmaninoff* — 2124

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Asbury Park, N. J.	WCAP	1280
Atlanta, Ga.	WGST	890
Baltimore, Md.	WCBM	1370
Birmingham, Ala.	WBRC	930
Boston, Mass.	WBZ	990
Charleston, S. C.	WCSC	1360
Charlottesville, Va.	WCHV	1420
Chicago, Ill.	WENR	870
Cincinnati, Ohio	WSAI	1330
Cleveland, Ohio	WTAM	1070
Columbia, S. C.	WIS	560
Columbus, Ohio	WBNS	1430
Denver, Colo.	KOA	830
Des Moines, Iowa	KSO	1430
Detroit, Mich.	WXYZ	1240
East St. Louis, Mo.	WTMV	1500
Florence, S. C.	WOLS	1200
Harrisburg, Pa.	WKBO	1200
Herrin, Ill.	WJPF	1210
Hollywood, Calif.	KFWB	950
Hutchinson, Kan.	KWBG	1420
Indianapolis, Ind.	WIRE	1100
Jamestown, N. Y.	WJTN	1210
Kansas City, Mo.	KCMO	1370
Knoxville, Tenn.	WNOX	1010
Lincoln, Neb.	KFOR	1210

City	*Station*	*Kilocycles*
Louisville, Ky.	WAVE	940
Memphis, Tenn.	WMPS	1430
Minneapolis, Minn.	WTCN	1250
Morgantown, W. Va.	WAJR	1200
Muskegon, Mich.	WKBZ	1500
New Britain, Conn.	WNBC	1380
Newburgh, N. Y.	WGNY	1220
New Haven, Conn.	WELI	930
New Orleans, La.	WSMB	1320
Oklahoma City, Okla.	KOMA	1480
Omaha, Neb.	KOIL	1260
Philadelphia, Pa.	KYW	1020
Pittsburgh, Pa.	KDKA	980
Ponca City, Okla.	WBBZ	1200
Red Bank, N. J.	WBRB	1210
Richmond, Va.	WMBG	1350
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Rochester, N. Y.	WHAM	1150
St. Louis, Mo.	KSD	550
San Francisco, Calif.	KGO	790
Seattle, Wash.	KXA	760
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